

# GET ON *the* BOARD!

**The DFO invites you to help us provide great programs for our regional traditional dance and music community by joining our board of directors. It's a *great* group of people to work with!**

We invite you to join the DanceFlurry Board of Directors for the upcoming term starting on June 1, 2018. The Nominating Committee is looking for committed individuals to support the activities of the DanceFlurry Organization, which include not only providing dance events around the Capital Region year-round but, just as important, undertaking outreach activities and providing support for other organizations offering dance and music events in order to build the next generation of DFO participants and supporters.

The DanceFlurry Board is an active one, and members are expected to work on at least one committee in addition to attending board meetings. The following is a **brief description of what your "job"** as a board member would involve:

- Contribute to the DFO's mission to "present and promote live traditional music and dance and to expand participatory dancing opportunities in the Capital Region."
- Serve for an initial three-year term.
- Attend about 9 monthly dinner meetings between September and June, usually held in Albany or Troy, and lasting 2-3 hours.
- Initiate and sponsor actions or ideas that will contribute to improving the quality of programming and ultimate success of the organization.
- Serve on a committee and/or take an active leadership role in a dance series sponsored by or affiliated with the DFO. Committees are chaired by a Board Member, but may also include general members.

A list of committees with descriptions follows, along with a list of current board members and staff. The DFO has a bookkeeper who manages all fiscal tasks and a CPA who does our tax returns. The DFO also has an Administrator, who handles many of the day-to-day details such as insurance, membership and donations, production of DFO materials, some publicity, board administration, etc. For more information, and to review the DFO By-Laws, please check the [danceflurry.org](http://danceflurry.org) website. The DFO-sponsored and DFO-affiliated events are listed below.

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So that we can share the information with the Board and our membership, please answer the following questions about your interests and skills (not more than 2-3 paragraphs).

- 1. Are you currently involved with any Dance Flurry Organization activities?**
- 2. Do you have any organizational or prior Board experience, professional skills, or relevant interests you would bring to the DFO's operations?**
- 3. Which specific program or organizational goals would you personally like to promote with the DFO, and what ideas might you have to further those?**
- 4. On which standing committee would you be most interested in participating?**
- 5. How much time per week or per month could you spend on DFO work?**

Please assist us in this selection process by sending your responses to these questions to [johnguay@gmail.com](mailto:johnguay@gmail.com) by April 6, 2018. If you have any questions, feel free to email me or call 692-8612. Elections will take place at our annual meeting on May 20, 2018 which takes place before a special contra dance at the Shaker Heritage Society.

We are looking forward to the next year of work and successes. We appreciate your taking the time to assist us with the important work of building a strong board.

Sincerely,



John Guay, President

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### **DANCE FLURRY COMMITTEES**

- **DF-YO!** (DanceFlurry Youth Outreach) works with groups who need help with organization and/or funding for traditional dance and/or music events for youth, families, and the developmentally disabled. Events funded so far include dances for a YMCA, elementary schools, an organization providing training and mentoring to teenagers transitioning from foster care; support for a fiddle club to study traditional music in Ireland, and scholarships for youth or adults with disabilities to attend the Flurry Festival.
- **FUND-RAISING** – generates financial backing for our dance and music events to sustain them and keep them affordable; applies for grants; approaches businesses and other donors to back special events, projects, and the cost of outreach and promotion.
- **LIAISON** – provides support to our dedicated and hard-working dance and event organizers and facilitates increased communication between organizers and the board.
- **MEMBERSHIP** – seeks to enlarge financial support and involvement in our DFO activities by cultivating a special relationship with our membership; plans special promotions and activities designed to bring in new members as well as expand a continuing dialogue with our current supporters; coordinates our annual membership drive each fall.
- **OUTREACH** – generates ideas for bringing the DFO message into the community and builds broader public awareness of dance and music events in the region to increase participation and also to pave the way for fund-raising to support these events.. Members organize and participate in existing events like farmers markets or health fairs, and special one-time dance events. Outreach also provides a calendar of dance events and oversees DFO websites.

- PROGRAM – helps dance organizers get new events for adults and the general community off the ground with practical support and funding; comes up with ideas for new events which will bring in younger dancers and create a broader awareness of dance and music activities in our region. Funding from the committee has supported events such as a swing dance at a state park, a program celebrating in traditional dances for refugee women, drumming workshops, and workshops and dances promoting blues and swing dance to a diverse audience..

DFO also has several standing committees –

- NOMINATING Committee, which develops a slate of new board members each year;
- BUDGET Committee, which develops budget priorities for the coming year for board review and approval;
- FINANCE Committee, chaired by the Treasurer, to track the organization’s income and expenses and to keep the DFO solvent.

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**DANCEFLURRY ORGANIZATION  
SPONSORED & AFFILIATED DANCE SERIES**

**Flurry Festival**

**Cajun/Zydeco & Swing Dances**

Albany First Friday Capital Swing Dance  
ALB (Albany Lindy & Blues Exchange)  
Cajun and Zydeco Dance  
Saratoga Savoy Diamond Dance

**Contra, Community, & Family Dances**

Adirondack Dance Weekend  
Albany Contradances!  
Albany Contra Fest  
Albany Shindig!  
Buhrmaster Barn Contra Dance  
Clifton Park Contra  
Day of Dance: Exploring the Role of Music  
and Dance in Shaker Worship  
Family Dance  
Hubbard Hall Community Dance  
Old Time Community Barn Dance  
Shaker Heritage Society Contra Dance  
English Country Dances  
Adirondack Dance Weekend  
Capital English Country Dance  
Day of Dance (Shaker & English Country)  
Rensselaer English Country Dancers  
Stockade Assembly

**DFO BOARD MEMBERS**

John Guay, *President*  
Melanie Axel-Lute, *2nd Vice President*  
Rich Pisarri, *Treasurer*  
Mark Berman, *Secretary*  
Brian Carr                      Ken Fisher  
Chelsie Henderson         Lauren Keeley  
Shira Love                      Jim Savitt  
Patricia Stephens             Peter Stix  
Sandy Waxgiser

**BOARD MEMBERS, EMERITUS**

Jen Brown, Past President  
Bill Matthiesen, Past President  
Pat Melita, Founding Member  
Paul Rosenberg, Founding Member

**STAFF (CONTRACTUAL)**

Lisa Allendorph, *DFO Bookkeeper*  
Peter Davis, *Flurry Festival Program Manager*  
*(2005-2018)*  
Jonathan Greene, *Festival Program Curator*  
*(beginning 2018)*  
Vonnie Estes; *DFO Constant Contact PR*  
Tamara Flanders; *Flurry Festival Administrative*  
*Manager*  
Ian Hamelin *Flurry Festival Finance Manager*  
Jim Mead, *Flurry Festival webmaster*  
Sue Mead, *Flurry Festival Administrative*  
*Assistant*  
Josh Snitkoff, *Flurry Festival Technical Manager*  
Lorraine Weiss, *DFO Administrator*